



### **About The Shin**

*The Shin* formed in 1998 in Germany where Zaza Miminoshvili and Zurab J. Gagnidze have been living since the end of the 20th century. In the early 21st century, Mamuka Ghaghanidze hurried to join them. Since then, *The Shin* have been on their musical mission as a trio.

The group members are well known even in their Georgian homeland as leading composers and musicians. They have scripted pieces for productions at the Tbilisi State Theater, numerous film, TV, and radio projects, have participated in various festivals and have won several prizes in recognition of their work.

Amazingly, *The Shin* are able to smoothly combine Georgian folk melodies with jazz, native polyphonic singing with scat, and in general the music of the near Orient with the modern sounds popular in the West today.

### **EgAri – That's it! (Georgian)**

*The Shin*, in their search for a sound that is definitively Georgian, have created a trans-regional fusion of various Georgian styles. Their project EgAri is based on Georgian instrumental music, traditional polyphonic vocals, and folk dance, and unites for the first time these quite separate segments of Georgian culture. It is an unusual, and highly non-traditional combination of archaic and modern, Caucasian and non-Caucasian instruments, elements of Georgian harmonies with diverse jazz threads. *The Shin* are not iconoclasts, however. Only what continues to evolve will remain — in that spirit, *The Shin* see themselves as safe keepers of Georgian traditions, not its destroyers.

EgAri brought together the best musicians on the national scene, in particular virtuosos of the archaic instruments. EgAri is the reinitiation of a peaceful dialog between East and West, old and new, "Ours" and "Not-Ours", that has been characteristic of Georgian culture for centuries. This dialog is recognizable in the poetry of Rustaveli, the paintings of Pirosmiani, the architecture of Tbilisi, the choreography of George Balanchine (Georgi Balanchivadze), the films of Otar Ioseliani, and yes... the music of *The Shin*.

### **The Shin: "Egari" ARE:**

*Zaza Miminoshvili (akustische, elektrische und Midi Gitarre, Panduri),  
Zurab J. Gagnidze (Fretless, elektrischer und akustischer Bass, Guruli Gesang,  
Song Writing),*

*Mamuka Gaganidze (Gesang und Percussion, Song Writing).*

*Mamuka Chichinadze (Solo Gesang, bass),*

*Guivi Bakuradze (Gesang),*

*Alexander Hizanishvili (Chonguri, Duduki, Salamuri, Chiboni, Chuniri, Tanz),*

*Hvicha Hvitisiashvili (Panduri, Duduki),*

*Zviad Totiauri (Solo Duduki),*

*David Shirtladze (Tanz, Doli)*

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