

Steve Marshall Writer/Producer

1981

Toured in Koln, Germany as singer and bass player with DTT. Met the late Conny Plank at his studio just outside the city.

1982

Co-founded Pyramid in East London, a centre for music development including recording studio, rehearsal rooms for music, dance and theatre, gallery and venue. The centre was particularly important for Black music development and education, including reggae, jazz, soul/rnb and african music.

1982-85

Worked and trained with notable musicians and artists from around the world, including Jimmy Scott (Nigeria), Clive Roper (Jamaica), Orchestre Jazira (Ghana), Dudu Pukwana (South Africa) and African Head Charge. Performed extensively across the UK, including the first WOMAD festival.

1985-88

Worked as guitarist, vocalist and studio assistant to the legendary Jamaican record producer and artist, Lee "Scratch" Perry. Toured in the UK, and sessioned at studios across London including Matrix, Utopia and Elephant.

1988-91

Left Pyramid, but worked extensively with notable artists, such as Clifford Jarvis (USA), Tony St Helen (St Lucia), Reuben "Sleepy" White (Montserrat), and members of The Jazz Warriors, including Alan Weekes, Gary Crosby, & Trevor Watkiss. Developed music alongside Contemporary/Jazz/African dancer and choreographer, Deborah Baddoo, performing regularly.

1991-93

Returned to Hackney to see the close of Pyramid, only to set up "Phoenix Studios" in its place and to run it with bass players Andy Duncan (Jamaica) and Chas McKay (Antigua) for a further three years.

1993-96

Worked out of Audio Dynamics Studio in Shoreditch with business partner and musical visionary Barry Morgan (Jamaica) until his death in early 1996.

1996-2002

Devised and delivered training programmes in recording and production, which focussed on the development of UK Hip Hop and other related dance styles, eg.

Garage, Drumbass, etc, working out of Zen Studios and The Premises, and later out of Peter Gabriel's Real World Studios in Wiltshire.

2002-2004

Began recording with Lee "Scratch" Perry again towards the creation of "The End Of An American Dream", released 2007 by Megawave Records, and Grammy Nominated in 2008 in the category Best Reggae Album.

2004-2007

Set up State of Mind Studio in Somerset, where I wrote and produced new songs and recordings with UK vocalists Erica Iji and Abi Browning.

2007-2008

Recorded a second album with Lee "Scratch" Perry, titled "Scratch Came Scratch Saw Scratch Conquered" (also on Megawave), and travelled to the U.S. to work with Keith Richards and George Clinton.