

## SHAHIN BADAR BIOGRAPHY

Shahin Badar is an Award winning and leading British Asian Singer/Songwriter who is well known internationally through some of her breathtaking collaborations. A consummate professional, role model and inspiration to many young and mature people. She is certainly one of the UK based female South Asian *front runners of innovative musical collaborations* with her blend of powerful Arabic/Indian vocal resonance in music in its various genres which blends nicely within the **mainstream** and **Asian** music fields.

Born in Colchester, England to parents of the Indian subcontinent, Shahin had shown strong vocal ability and, encouraged by her mother and teachers she took classical lessons. Having spent 12 years in Kuwait Shahin's musical horizons broadened and Arabic influences were added to her already powerful Indian vocals. The genre is reflected in her music today.

Shahin scored chart success with the Prodigy's 'Smack My Bitch Up', which featured her unique spine tingling chant on their multi-selling 'Fat Of The Land' album giving them and Shahin **Billboard and UK No. 1 chart positions** and entry into the Guinness Book of Records as the fastest selling album at the time. For this she received a double platinum disc and a place in music history. Prodigy's 'Fat Of The Land' album also reached number 1 in over 23 countries. Shahin's collaboration with Tim Deluxe on the House Stomper 'Mundaya' was chosen as 'Essential tune of the week' by BBC Radio 1 DJ Pete Tong. Her collaborations include the likes of AR Rahman (Yuva), Indian Ropeman (66 Meter's), Jah Wobble (Hayati), Tim Deluxe (Mundaya), Twista and Juliet Lewis (Get up Get Off). Her vocals have already featured in more than 30 Hollywood and Bollywood films including Academy, BAFTA and Golden Globe Award nominated Closer and Academy Award nominated Charlie's Angels; US sitcoms North Shore and Kevin Hill as well as Shyam Bengal's Zubeidaa.

One of Shahin's greatest achievements includes supporting US rapper 50 Cent when his tour took in Lebanon with award winning producer Guy Manoukian at the Biel in the presence of a 20 thousand strong audience. She was then invited to perform with chart topping Turkish artist Mercan Dede in Germany and worked with director Ang Lee on The Hulk (Eric Bana).

A Dynamic and spiritual artist Shahin Badar captivates the audience with her unique presence on stage.

Shahin badar has headlined many festivals and launched special events, endorsed charitable causes and was described by one mainstream magazine as "**one of the most original artistes around**".

Shahin has already won MTV Video Music Award – Best Breakthrough Video Award (Prodigy / Smack My Bitch Up); Muzik Magazine Dance Awards – Best Video Award (Prodigy / Smack My Bitch up); Best Female Vocalist at the Asian Pop Awards; Grammy Award nomination for The Fat of the Land / Prodigy; Ethnic Multicultural Media Award – Best New Comer. Other nominations include Ivor Novello nomination for soundtrack 'Second Generation (film); Asian Woman of Achievement Awards – Arts & Culture; Muslim News Alhamra Award for Excellence and Channel 5's prestigious Community Award – Glory of India; Judge for Great Britain/Miss Universe.

Shahin Badar's enriching vocal's was once again captured on uk's famous lloyd's advert 'Scottish widow's'.

On a personal level, Shahin, having returned from recording vocals for The Hulk (Erica Bana) in Hollywood with composer Michael Dannah was informed by her mother that her father made the decision to embark on the Hajj pilgrimage (translation "to set out for peace") to Mecca. It is the largest annual pilgrimage in the world.

Still exhausted by her LA flight, within moments of stepping through her front door and upon hearing this news Shahin went to her room to pray. She then informed her mother of her decision to join her father on this epic and momentous trip.

Unfortunately, during that trip her father took ill however it became clear to Shahin why Allah gave her the directive to go with him. She had to look after him, but the whole experience was life affirming to her and provided the inspiration for one of her most spiritual songs to date: "Light At The End Of The Tunnel".

Shahin was to find her faith tested once again. On a trip to India she collapsed and passed out. Taken to hospital it was discovered that Shahin was diagnosed with a serious illness thus forcing her to take time out of her very hectic music career. It has now been two years and Shahin has been given the all clear. She is delighted on the release of her fantastic album ' Laila' .It is a strong offering of 18 solid cuts, which are edgy, tripping and hypnotic beats and chants. No dance floor is likely to be empty when tracks like Doleh Reh from Mercury nominated Choque Hosein, Jhoom Jhoom, Laila, and Andheri Raat hit the decks.

Courtesy of [www.AnnieReedMusic.com](http://www.AnnieReedMusic.com)

Without a Doubt Shahin has emerged as one of the most accomplished crossover/commercial female Asian vocalists in the UK mainstream and Asian music scene!

Her Eclectic Album 'LAILA' can be purchased from Hmv/zavvi/ i-Tunes/[www.play.com](http://www.play.com)/E-bay!