

Ronan Browne - *Film Music* (www.ronanbrowne.com)

Ronan's music is a blend of his haunting native organic Irish/ Celtic traditional influences and the world of modern rhythms and electronica. His arsenal of instruments, including **Irish Uilleann pipes, many different flutes & whistles Duduk, Norwegian Overtone Flute, Schyte Pipe** and **Indian Bansuri**, provide a heartbeat which grounds the often sterile rhythms so prevalent in modern music.



Originally from Dublin but living in Conamara, Ronan Browne is one of Ireland's leading traditional musicians. Since taking up the Irish pipes in 1972, he spent his early years soaking up the music of such old masters of Irish music as **Willie Clancy, Seamus Ennis, Johnny Doran, Tommy Potts** and **Denis Murphy**. Having spent his whole life as a professional musician he straddles that difficult divide between pure traditional music and the modern electronic world, his work ranging from solo projects, his celebrated duet with veteran musician **Peter O'Loughlin**, his trios **CRAN & Tyrrell Glackin Browne** his acclaimed collaboration with poet **Louis de Paor** and trio performances with *sean nós* singer **Róisín Elsafty** and early Irish harpist **Siobhán Armstrong** on to writing and performing music for **film & television** and as the original piper with both the **Afro Celt Sound System** and **Riverdance**.

He composed, performed & recorded scores for the **1798 Vinegar Hill** Centre in Enniscorthy Co. Wexford, for the **Waterford City Treasures** Centre and the **King John** interpretative Centre in Limerick City.

Ronan collaborated with Michael Kamen on the scores of **'The Dolphin Gift'** and **'Circle of Friends'** and has contributed music to the film soundtracks of **'Robin of Loxely', 'Rob Roy', 'The Secret of Roan Inish', 'Streets of Gold', & 'Gangs of New York'**, the Irish language **TV News** theme and various Irish dramas and documentaries. In 2011 he created the soundtrack for a short video welcoming **US President Barack Obama** to Ireland.

His most unusual screen contribution was the **Farrah Fawcett Playboy** video **'All of Me'** as she did a spot of nude mud-sculpting...!



RONAN BROWNE FILM MUSIC

An Spidéal, Conamara, Ireland

Phone: + 353 91 558 994 Mobile: + 353 87 2438 284

filmmusic@ronanbrowne.com

www.ronanbrownefilmmusic.com