

## **MARC EAGLETON**

**Producer/composer/guitarist**

### **BIOGRAPHY**

Born in Paris, in 1950, of American parents, Marc spent his childhood traveling in the Middle East with his father, an American diplomat. He later attended schools in England where he completed A levels.

Subsequent studies in music at the Dick Grove Music Workshops and Pasadena City College in Los Angeles.

- 1984 co-wrote 2 songs with Denny Laine for "Hometown Girls" /Denny Laine/Prestige Records.
- 1986 Obtained a publishing contract with Filmtrax Plc. In London and composed a number of soundtracks for RAI television documentaries in Italy. Attended a one week workshop with Ennio Morricone.
- 1987 Worked for BMG Ariola film library music project in Rome.
- 1989 Co-founded the Amiata Media label where he remained as Vice President until 1999. Produced a number of albums for the label. The album Naked Spirit/Sainkho Namtchylak was awarded the Schalplatten Prize for best world music album in 1998. Music from Synaulia and the Fratelli Mancuso were featured in Gladiator and The Talented Mr Ripley.
- 1999 Marc went freelance as a producer. Produced an Ayub Ogada album for Schott/Intuition. Produced Gabin Dabire/Tieru with Lokua Kanza (co producer).
- 2000 Worked on an incubator dotcom project called Audio Atlas in London. Produced the Natacha Atlas and Marc Eagleton Project album, Foretold In The Language of Dreams/Beggars Banquet.
- 2001 Produced Kad Achouri/Liberte and Mario Reyes/Turquoise Dream with members of the Gipsy Kings. Composed the track Ya Habibi which was sung by Alkistis Protosalti, Natacha Atlas and Pachai of the gipsy Kings.
- 2002 Moved to Spain. Took time out to write songs and practice guitar. Recorded with Rozalla, Natacha Atlas and Dominic Miller.

Marc is currently based in Berlin and completing a joint album with Natacha Atlas in which he has co-written all of the titles. He also has some other projects in development including a track for Snoop Dogg.

In 1996, Marc was officially recognized as a shaman by the Russian shaman, Nadia Stephanova. For the next couple of years he attended workshops and trained as a facilitator in attitudinal healing with Jan Weiss. He has studied with Sufi masters, and since 1984 has studied the Dzogchen teachings with Chogyal Namkai Norbu. His work as a healer continues alongside that of a producer.