

Justin Shave

Writer - Producer

Shave is moving into heavyweight producer territory these days with a 6 page spread in industry bible **Sound on Sound's** October 07 edition.

The interview details his work on **Darren Hayes'** new work (he of 25 million selling duo **Savage Garden**), 'This Delicate Thing We've Made', and investigates Shave's own custom musical instrument, the Okkam 01.

Billboard recently described this epic double-album, which Shave co-produced and co-wrote, as "a momentous spiritual tour de force, an undressed lyrical exploration of a soul reborn, tucked into a labyrinth of sonic textures." Sample it at www.myspace.com/darrenhayes



Shave is currently in the midst of a world tour as Hayes's **Musical Director** for The Time Machine Tour.

He's also just finished producing two tracks for 'Supernature' disco legend **Cerrone's** forthcoming album, including the single 'Laisse Touche' feat. house diva **Katherine Ellis**. Cerrone is currently celebrating his last album having acquired gold status in France... on a Samsung memory card no less. www.cerrone.net

Other artists he's currently co-writing with and producing for include solo artist **Antigone** and her forthcoming debut album **AntigoneLand**, due for release March 08 and now seeking appropriate synch opportunities. Listen at www.myspace.com/antigoneland and www.antigoneland.com

At the age of 33, Shave has been producing since he was 19. He came from a classical piano background into pop and jazz keys, and from there moved gradually into programming, production and writing.

His first breaks were with the Deep Forest-esque album '**Siva Pacifica**' and **[love] tattoo**, whose 12" '**Drop sum Drums**' was licensed by **Positiva** and from there landed on **Fat Boy Slim's Live at Brighton Beach** comp. A second single from this album 'The Bass has Got me Movin' was lucratively licensed in Australia for a commercial.

In 2003 Shave formed the house duo **Etherfox** with [love] tattoo vocalist Antigone and signed a latin-house 12" to **Ministry of Sound** called '**The Whirled you Live**', which stormed Ibiza, was licensed by several European companies and landed on several massive dance compilations including **Hed Kandi's Beach House**. In 2006 they signed second single, a soul-disco-house stomper 'Something Different to Say' to they of **UK No 1** fame **The Shapeshifters'** imprint **Nocturnal Groove**. It peaked at **No 11 on the UK Club Charts** last summer and was placed on several comps for **Hed Kandi** and **Fierce Angel**. It has also just been licensed by the Miami Herald News as the main theme for their regular video and podcasts. www.etherfox.com

Parallel to all of this activity, Shave has run up an impressive list of commissions for TV commercials including **Bacardi, KFC, AT&T, Toyota** and **Chrysler**.

Courtesy of www.AnnieReedMusic.com

He also co-writes the odd topline with Antigone for acts like **The Shapeshifters**.

Shave is managed by Louise Smith, who runs her own producer management business as well as maintaining a consultancy relationship with esteemed UK Producer House, **Stephen Budd Management**. ismusicmanagement@btinternet.com