

## JULIAN LLOYD WEBBER



Widely regarded as one of the most creative musicians of his generation, Julian Lloyd Webber has collaborated with an extraordinary array of musicians from [Yehudi Menuhin](#), [Lorin Maazel](#), [Neville Marriner](#), [Esa-Pekka Salonen](#) and [Georg Solti](#) to [Stephane Grappelli](#), [Elton John](#) and [Cleo Laine](#).

Julian has made many outstanding recordings including his Brit-Award winning [Elgar Concerto](#) conducted by Yehudi Menuhin (chosen as the finest ever version by BBC Music Magazine) the Dvorák *Concerto* with Vaclav Neumann and the Czech Philharmonic, [Tchaikovsky's Rococo Variations](#) with the London Symphony under Maxim Shostakovich and a coupling of Britten's *Cello Symphony* and Walton's *Concerto* with Sir Neville Marriner and the Academy of St Martin in the Fields, which was described by *Gramophone* magazine as "beyond any rival". Julian has also recorded several highly successful CD's of short pieces for Universal Classics including *Made In England*, [Cello Moods](#), and [Cradle Song](#): "It would be difficult to find better performances of this kind of repertoire anywhere on records of today or yesterday" - *Gramophone*.

Julian has given more than fifty works their premiere recordings and has inspired new compositions for cello from composers as diverse as [Malcolm Arnold](#) and [Joaquin Rodrigo](#) to [James MacMillan](#) and [Philip Glass](#). Recent concert performances have included three further works composed for Julian - [Michael Nyman's Double Concerto](#) for Cello and Saxophone on BBC Television, Gavin Bryars' *Concerto* in Suntory Hall, Tokyo and Philip Glass's *Concerto* at the Beijing International Festival. Julian's recording of the Glass concerto with the Royal Liverpool Philharmonic conducted by Gerard Schwarz was released on the Orange Mountain label in September 2004.

Julian's most recent recordings include *Phantasia*, based on [Andrew Lloyd Webber's](#) Phantom of the Opera and featuring violinist, Sarah Chang. Another new EMI disc, [Unexpected Songs](#), was released in 2006. Despite his crowded schedule, Julian finds the time to write a monthly column on music and musicians for the Daily Telegraph.

Julian Lloyd Webber plays the 'Barjansky' Stradivarius cello of c.1690.