

JOHN LENEHAN

Praised by the New York Times for his "great flair and virtuosity" and the London Times - "a masterly recital", John Lenehan's performances and recordings have been acclaimed throughout the world. As a soloist he has made many appearances with British Orchestras and his innovative recital programmes often include film projection and jazz repertoire. In a performing career spanning more than 25 years John Lenehan has also collaborated with leading instrumentalists and is recognised as one of the finest accompanists and chamber musicians of today. During the past few years he has performed in major concert halls in London, Amsterdam, Vienna, Salzburg, New York, Washington, Toronto, Seoul and Tokyo.



John Lenehan has made more than fifty CDs - most recently three discs for Sony Classical of minimalist piano music. Other solo recordings include a disc of Erik Satie, John Ireland's piano music (the third volume of a complete edition is due out soon on Naxos) and a Gramophone award winning recording of Michael Nyman's Piano Concerto with the Ulster Orchestra.

John Lenehan is also active as a composer and has written and arranged for Kennedy, Angelika Kirchschrager, Tasmin Little, Julian Lloyd Webber and Emma Johnson on CD. Recent writing projects include "Keynotes" - four books of piano repertoire published by Faber Music each containing a new Lenehan work and a collection of original pieces for flute and piano called "Little Gems" which is published by Schotts.

Recent highlights include recitals in Toronto with Rivka Golani, China with Julian Lloyd Webber, South America with Tasmin Little, concerts in London in the Wigmore and Cadogan Halls and performances in France (Evian Festival) with the renowned Polish orchestra Sinfonia Varsovia in concertos by Mozart and Shostakovich. Future recordings include John Ireland's Piano Concerto, music for violin and piano by Julius Rontgen, and a disc with Emma Johnson to include sonatas by Copland and Bernstein.

www.john-lenehan.com or straight to compositions page at:

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