

## Enzo Avitabile & Bottari



Described at WOMAD as  
“one of the highlights of the festival” Independent

### Biography

Enzo Avitabile was born in Naples and became one of the biggest stars in Italy. During this period, he worked with the biggest names on the international stage including James Brown and Tina Turner. In 2001, he began work on a brand new musical project. The highly original sound of the album '**salvamm'o munno**' is as a result of Enzo merging his sound with the tradition of the “Bottari”, whose origins date back to the 14th Century and involves using barrels as percussion instruments in ancient rhythms. Enzo has collaborated with the Bottari of Portico using the primitive rhythms of the barrel to create a pulsating, obsessive and strongly energetic rhythmic musical journey.

This album is steeped in Italian tradition, featuring the voices of the Brotherhood of the SS Crucifix as well as the ancient instruments of Italy. This project has caught the imagination of international artists and who, having heard the project, asked to participate. Khaled, Amina, Hugh Masekela, Bab Sissoko, Bakhit Mizmar Brass Band and Manu Dibango provide their magic to produce what was one of the most original World Music albums of 2005 and took the World Music Charts by storm “A buzzing hive of roots creativity” fRoots  
“A remarkable album, un“A buzzing hive of roots creativity” fRoots  
“A remarkable album, unlike any other carrying you along on a shifting wave of sound “TOP OF THE WORLD - Songlines

Autumn 2007 sees a new 2 disc CD, **Festa, Farina e Forca** which featured in the top ten in the Europe World Charts of Radio Multiculti with several World Music DJs in the UK already picking up on it. It's a double CD with the tracks on CD1 and CD2, a bonus of remixes by many famous people such as Bill Laswell, Matthew Herbert, Temple of Sound, Llorca, Galliano, Banco di Gaia, Aqua Bassino and Pole. The beautiful duet with Gigi looks to be a sure hit.