

## **'Act of Faith'**

### **The new album from Chris Jagger's ATCHA!**

Chris Jagger's Atcha!, probably the most original band on the British roots scene, are releasing their third album, 'Act of Faith'.

The new album follows two previous acclaimed recordings released during the 1990s, *Rock The Zydeco* ( a.k.a *Atcha*, released on Sequel Records , UK, and Curb Records, USA) and *Channel Fever* (Hypertension Records, Germany). Building on Chris' wry, often poignant songwriting, the new album clearly cements the band's position amongst the finest exponents of earthy swamp blues, cajun and roots-rock.

Described as 'gumbo blues' by Observer and Jazzwise critic, Stuart Nicholson, Atcha! deliver their most mature and compelling album to date. The new album comes after a year of club and festival appearances that included the Marlborough Jazz Festival, Glastonbury and numerous European festivals, where Chris and the band have a devoted following.

Not only does the new album feature new slants on the hard driving cajun rockers and growling blues that the band has become well known for, but it reaches deep into slippery New Orleans funk with '15% Extra Free' and swinging country/zydeco on 'Got Me Where you Want Me' (featuring the great female singer Sam Brown). 'DJ Blues' is the first ever recorded duet of the Jagger brothers, and the desolate haunting 'Junkman', one of Chris's greatest ever songs, features an unforgettable atmospheric guitar cameo from David Gilmour.

This new CD from Chris Jagger and his band is produced by Chris's long-time musical partner Charlie Hart and the band's brilliant young guitarist Jim Mortimore. Released in Europe in March 2006, the album has attracted considerable positive attention, and the band is now performing at clubs, theatres and festivals across Europe. Following the creation of Atcha! Records, Act of Faith is now also distributed in Japan, and will shortly be available in N.America. The album will be re-launched in UK by the Blue label in April 2007.

# Chris Jagger's ATCHA!

## Reviews:

*'Chris showcased his tunes with a spirit and spunk that made family ties beside the point'. (Billboard)*

*'very engaging'; 'if the Faces or Pogues had been from Louisiana they would have sounded like this'; 'this Jagger is a sly sharp songwriter'.  
(Daily Telegraph)*

*'he does the job with so much joi-de-vivre that he and his four good-timey chums might well kick more life into your next party than anything released by the Stones in the last decade'; 'when the band locks into a bubbling groove, they mix up a potent brew'. (Mojo)*

*'heir to the throne left vacant by Ronnie Lane's Slim Chance'; 'Channel Fever finds Jagger writing strong enough songs to make his brother jealous'.  
(Q magazine)*

*'plays the old styles with plenty of heart'; 'a genial take on a range of American styles'; 'solid, danceable beat'. (Daily Mail)*

*'genuine British Zydeco'n'Country package. The crazy thing is that it works'; 'you could easily mistake this for the genuine American article'. (Hi-Fi News)*

*'Chris Jagger plays roots music as it should be played. thoughtful yet hard-hitting music' (Maverick)*

*top-notch Cajun-flavoured R&B' - 'Mick's really very good brother' (Time Out)*

## Discography:

GM GMS 3	Something New/Joy of the Ride (1973)
GM GML 1003	You know the name but not the face (1973)
Asylum 7E 1009	The adventures of Valentine Vox (1974)
Sequel NEXCD 258	Atcha !(1994)
HYCD 298 176	From Lhasa to Lewisham (1996)
Viceroy 54189-2	Knights of the Blues Table (1997)
Latent Talent 1	Channel Fever (2001)
SPV 78572	Act of Faith (2006)

Contact: Atcha Management, 140 Tressillian Road, London SE4 1XX UK.  
Tel: 0044 (0)208 691 0715 Mob: 0044 (0)772 993 0793 [admin@chrisjaggersatcha.com](mailto:admin@chrisjaggersatcha.com)