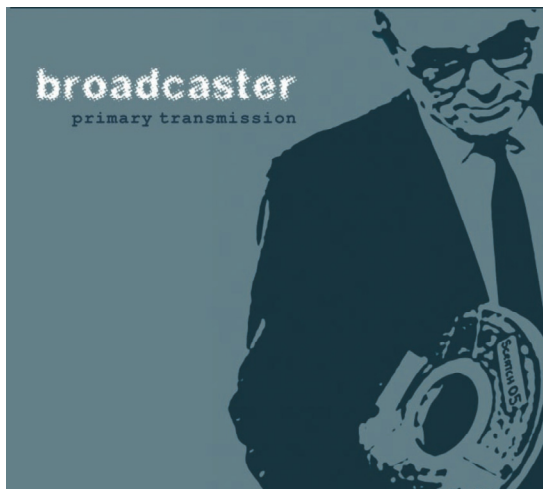


## Broadcaster Biography



(Album Cover: BarkingCat)

Dance musician **Broadcaster** has spent many years making music incorporating the spoken word. On his long-awaited EP, **Primary Transmission**, he takes samples from the legendary 1960s BBC Radio Ballads series, created by Charles Parker, Ewan MacColl and Peggy Seeger, and gives them a radical dance makeover that has struck a chord with many people across different musical and geographical boundaries.

The Radio Ballads were a groundbreaking series that revolutionised radio documentary making. Each programme told the story of a different section of society - miners, gypsies, polio victims, fishermen, teenagers etc. - describing the lives of everyday people using their own words and voices, interwoven with songs written from and about their experiences. The ordinary became the extraordinary and deeply compelling.

Broadcaster reinterprets the stories in a contemporary way that manages to stay true to the spirit of the original recordings. Primary Transmission is edgy, yet stuffed full of hooks. It's some of the most original music you're likely to hear in a long time. There aren't many records that get played on BBC Radios 1, 2, 3, 4 and 6music. Almost a BBC full house.

The album is co-produced by Calum MacColl, who has worked with a broad range of artists including Christie Hennessy, Eddi Reader, Boo Hewerdine, Natalie Imbruglia, Boyzone, Van Morrison, Christy Moore, RokiaTraore and Hafdis Huld.

### What they say about Broadcaster

*I loved it before I heard it played on the radio and I adore it even more now. It deserves to be played ALL over Radio One. If we're doing our jobs right as the nation's greatest, you should be hearing that in a lot of places- very special indeed!*

**Colin Murray – BBC Radio 1**

*(Broadcaster) manages to make Ewan MacColl sound like Elvis in A Little Less Conversation. This record could do for the English tradition what Moby's Play did for Alan Lomax's field recordings. Strongly redolent of Fatboy Slim, the opening track, 'England' has been championed by Colin Murray at Radio One. It still came as a*

*shock, however, to find Peggy Seeger, who now lives in Boston, enthusiastically promoting Primary Transmission and selling it at gigs on her recent tour. "I love it", she says. "It's great to hear the music done in that way".* **Colin Irwin – The Guardian**

*Anyone who doubts the poetic power of ordinary people's speech, should hear a revolutionary new use of it, in Primary Transmission .... mixing samples into powerhouse dance beats. It's an unlikely marriage – but I think it's brilliant.*

*All it needs is a radio network with the imagination to play it.* **Gillian Anderson – The Daily Telegraph**

*What's wrong with me? I'm 63 and can't get 'England' out of my head!* **Stan, (owner of 'The Mass' nightclub, London)**

*Broadcaster amazed me, uplifted me and brought tears of sheer delight to my eyes. It's so innovative!* **Highlands FM (Australia)**

*It's on the playlist. We'll be playing it a lot as it's right up our street.* **Ministry of Sound Radio**

*A triumphant celebration of funky and exuberant beats - this really is pure and simple, unadulterated good fun! This is a refreshing and vibrant reinterpretation that deserves plaudits for its achievement.* **Folking.com**

*Suddenly there's a clatter, a burst of brass, then a barrage of beats that sounds like the escape committee from Fatboy Slim's loft, and Ewan MacColl sounding like Elvis and Peggy Seeger sounding like an angel.* **Folk Roots**

*British Working Mens Club meets Lemon Jelly – it makes an interesting blend!* **The Beat Surrender**

*The most bizarre and original musical juxtaposition I've heard for ages ... full of humour, decency, and Englishness in its best sense. It's a surprisingly emotional and touching journey you're happy to make.* **Bearded Magazine**