

Broadcaster Biography 2011

Dance musician **Broadcaster** spent many years making music incorporating the spoken word and only releasing his debut album, **Primary Transmission**, in 2008. Using samples from the legendary 1960s BBC Radio Ballads series created by Charles Parker, Ewan MacColl and Peggy Seeger, he gave them a radical dance makeover. In Broadcaster's studio, spoken word recordings from the 50s and 60s were juxtaposed with 21st century techno and dance beats, with the result that the ordinary became the extraordinary and deeply compelling.

The album struck a chord with music fans across musical and geographical boundaries, with press and radio acclaim from around the world. There aren't many debut records from the UK that are championed across BBC Radios 1, 2, 3, 4 and 6music as well as Australian local radio and receive glowing reviews from The Daily Telegraph and The Guardian as well as the dance and the folk press. Perhaps part of the clue lies in Broadcaster's co-producer Calum MacColl who has worked with a broad range of artists including Christie Hennessy, Eddi Reader, Boo Hewerdine, Natalie Imbruglia, Boyzone, Van Morrison, Christy Moore, RokiaTraore and Hafdis Huld. Broadcaster himself has a healthy irreverence for genres, being unafraid to push boundaries and tackle sacred cows.

This becomes even more apparent as 2011 sees the release of Broadcaster's second album, the appropriately named **Folksploitation**. It features the vocals of American folk legend Peggy Seeger, given the full Broadcaster treatment. Along with his regular co-producer, Calum MacColl, Broadcaster has collaborated with ambient music writer & producer Noh1 aka George Taylor. The resulting tracks are surprising, unexpected, definitely twisted and stuffed full of hypnotic and catchy hooks. If you're looking for a brand new take on the classic '**First Time Ever I Saw Your Face**' sung by the person for whom it was written over 50 years ago, look no further than this.

What they say about Broadcaster

I loved it before I heard it played on the radio and I adore it even more now. It deserves to be played ALL over Radio One. If we're doing our jobs right as the nation's greatest, you should be hearing this in a lot of places- very special indeed!

Colin Murray – BBC Radio 1

(Broadcaster) manages to make Ewan MacColl sound like Elvis in A Little Less Conversation. This record could do for the English tradition what Moby's Play did for Alan Lomax's field recordings. **Colin Irwin – The Guardian**

Anyone who doubts the poetic power of ordinary people's speech, should hear a revolutionary new use of it, in Primary Transmission mixing samples into powerhouse dance beats. It's an unlikely marriage – but I think it's brilliant. **Gillian Anderson – The Daily Telegraph**

What's wrong with me? I'm 63 and can't get 'England' out of my head! **Stan, (owner of 'The Mass' nightclub, London)**

Broadcaster amazed me, uplifted me and brought tears of sheer delight to my eyes. It's so innovative! **Highlands FM (Australia)**

*It's on the playlist. We'll be playing it a lot as it's right up our street. **Ministry of Sound***

*A triumphant celebration of funky and exuberant beats - this really is pure and simple, unadulterated good fun! This is a refreshing and vibrant reinterpretation that deserves plaudits for its achievement. **Folking.com***

*Suddenly there's a clatter, a burst of brass, then a barrage of beats that sounds like the escape committee from Fatboy Slim's loft, and Ewan MacColl sounding like Elvis and Peggy Seeger sounding like an angel. **Folk Roots***

*British Working Mens Club meets Lemon Jelly - it makes an interesting blend! **The Beat Surrender***

*The most bizarre and original musical juxtaposition I've heard for ages ... full of humour, decency, and Englishness in its best sense. It's a surprisingly emotional and touching journey you're happy to make. **Bearded Magazine***