

## Bedouin Jerry Can Band

Bedouin Jerry Can Band (BJB) are semi-nomadic musicians, poets, storytellers and coffee grinders from the Egyptian Sinai desert.

Blending *Simsimiyya* (a traditional Egyptian lyre) with desert flutes and reed pipes, BJB perform new arrangements of Bedouin melodies with infectious rhythms on tablas, frame drums and clay jugs, augmented by ammunition boxes & jerry cans scavenged from the former battlegrounds of the Six-day War of 1967 and other conflicts fought across Bedouin homelands in Sinai.

The group's songs and poems recount the exploits of the ancient Arabian Bedouin tribes through stories of boundless generosity to guests, fables about trusty camels, warnings of the dastardly deeds of sheep rustlers and tales of unrequited love for the girl with beautiful eyes in the next settlement.



Photo Credit: Gareth Blake

"Ammo boxes make for great drums"

**The Independent On Sunday**

"An infectious blend of clattering rhythms and rousing choruses"

\*\*\* **Songlines Top of the World CD**

"Camels, coffee and beautiful girls"

\*\*\* **London Evening Standard**

"A cacophony of found percussion, produced by battering on ammunition boxes discarded during the Six Day War"

\*\*\* **Financial Times**

"An undeniable sense of fun flows infectiously through these songs"

\*\*\* **The Times**

"Raucous rock stars of the Sinai"

**New Statesman**